

INVITATION to contribute to the program

Two half-days are available to offer a varied and exciting program. The selection of topics is partly determined by the participants' offers.

As participant from Austria or any other country you can offer the following formats

- best practice presentation*
- workshop to a special focus (see below)*
- presentation of research results*
- topics of interest for drama / theater teacher*

In addition to the selected ones, there will be offers from national and international speakers. Overall, the examples (theory & practice) do not claim to be exhaustive, the topics will also be included in the program planning of the Dramain Education Conferene 2026 if there is interest.

TOPICS YOU CAN OFFER

Teaching & Learning - Drama & individual subjects / teaching examples

Drama & Curriculum

Drama & Science or Mathematics

Drama & Inclusion

Drama & Children Welfare

Drama & Artificial Intelligence

C4 Model - Communication, Creativity, Collaboration, Critical Thinking

A new Concept of Teaching / Teaching next Generation!



What you want to know

Write us your ONLINE offer (workshop, presentation, research results, etc.).

- and which technical format will be used? - We work with ZOOM!

30 minutes / 45 minutes / 60 minutes

*Working Title - Key Content - Findings
your organization*

what context of Drama / Theatre in Education do you come from?

no more than 100 words in total - only the relevant!

Send everything latest December 15th, 2024 - will be selected by
January 10th, 2025 - then the program will be created.

Send to <https://forms.office.com/e/FUpJ4HMjJr>

if we select your contribution, we need the following

- an abstract (min 100 / max 200 words)
- a link to literature / experts / role models / etc.
- a short biography / portrait picture (25 words)
- What technical requirements does your contribution have?
- What preparations for the participants needed?

Take the INVITATION to the Drama
in Education ONLINE Conference -
my CONTRIBUTION is



Good luck!

