

22nd – 27th of March 2024
Retz, Lower Austria

sharing
& caring
...every child matters!

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A Conference about Drama / Theatre in Education with more than 100 national and international participants.

A contribution to the use of "theatre teaching methods & drama & theater pedagogy" - suitable for all types of schools and all age groups.

The conference thrives above all on the international interest in the exchange of methods - in theoretical and practical terms. Drama / theatre teachers had the opportunity to share their experiences - and they were inspired by the contributions of their colleagues.

The productive and intensive atmosphere of personal approach was an essential side effect right from the start. So was the desire to implement theatre/drama methods as a form of teaching and learning - or to look at where drama is already a part of the classroom teaching. The drama teachers went through a varied program - the views on the topic were extensively diverse.



The conference was organized by IDEA AUSTRIA (non-profit association, ZVR 619430465) in cooperation with the University College of Teacher Education Lower Austria (Bundes-Seminar for Austrian teachers) and ÖBV THEATER (Austrian Federal Association for Non-Professional Theatre). It is supported by AITAVIATA (International Amateur Theatre Association) and IDEA International. The participants came from more than 20 different countries, including Asia, Africa and South America.

The Drama in Education Conference is an international advanced training course and program that has been in existence for 50 years. Teachers exchange views on their fields of work, reflect on research findings (Call for Papers), experience best practice examples and, ideally, plan joint projects. In addition, renowned and young drama teachers and theatre practitioners share their experiences in workshops. A short retrospective of past Conferences from 1974 and, on a larger scale, an outlook on (hopefully) another 50 years of drama in education took place.

The theme of the conference is highly topical and is dedicated to the aftermath of the last few years: *SHARING & CARING. Every child matters! The Place of Young People in the World.*



A result of particular significance - Activities required to overcome current challenges in education can be supported and supplemented by theatre teaching and drama learning methods.



“Drama / Theatre in Education is of great value and every child should have the chance to get in touch with it.”